

ARTS & ENTERTAINMENT

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UMF seniors to exhibit art work

FARMINGTON — University of Maine at Farmington seniors will exhibit their art work at the UMF Art Gallery, from April 16 to May 16.

An opening reception for the artists will be held Thursday, April 16, from 5 to 7 p.m. at the gallery.

Seniors included in the exhibit are Tim Berry, Autumn Doiron, Meagaan Irish, Sarah J. Levensalor, Stephanie Small and Matt St. John.

This dynamic body of work with significant cultural relevance, reflects an eclectic and dynamic display of student research. Subject matter includes social interaction and activism, feminism and the female form, iconography of consumerism, fully saturated investigations of beauty and the sublime and the interplay between cultural illusions and social myths.

The exhibition showcases a variety of works from video installations to optical illusions and sculpture.

The UMF Art Gallery is located at 246 Main Street (immediately behind the Admissions Office). It is open Tuesday through Sunday, from noon to 4 p.m. and by appointment.

For more information or to schedule an appointment, call Elizabeth Olbert at 778-7002 or email Elizabeth.olbert@maine.edu.

Community chorus seeks members

RANGELEY — The newly forming Rangeley Community Chorus is looking for people who enjoy singing and who would like to get together once a week for rehearsals. The choir will perform two to three concerts during the year.

An organizational meeting will take place on Sunday, April 19 at 3 p.m. at Church of the Good Shepherd.

The Rangeley Friends of the Arts is expanding its support of the arts in the Rangeley region. The formation of this new community chorus will further enhance the quality of life and give an avenue for all to use their love of singing, said a spokesperson for the RFA.

Anyone who loves to sing regardless of experience and skill will be welcomed.

Those who would like to join the choir but are unable to make the meeting are asked to call Director Sue Downes-Borko at 864-3951.

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Please submit your A&E items at least 2 weeks in advance to: theirregular@tds.net or P.O. Box 616, Kingfield ME 04947. Thank You!

Maeve Donnelly, Tony McManus to perform

RANGELEY & SOUTH CARTHAGE — New England Celtic Arts will host Irish born fiddler Maeve Donnelly and Scottish guitar ledged Tony MacManus at Skye Theatre Performing Arts Center in South Carthage on Wednesday, April 15, and at the Lakeside Theater in Rangeley on Thursday, April 16 with the concerts starting at 7 p.m. at both theaters. A pre-show jam will start at 6:15 at Skye Theatre; musicians are urged to bring their instruments and join in. Reservations are strongly suggested at both venues.

Donnelly comes from the village of Kylemore, Abbey near Loughrea in East Galway, an area steeped in traditional music. She now lives in the picturesque village of Quin, Co. Clare. She has been playing the fiddle since the age of five and won her first All-Ireland Fiddle Competition at the age of nine. She subsequently won two more All-Ireland fiddle titles as well as the National Slogadh Competition for Solo Fiddle and The Stone Fiddle Competition in County Fermanagh (1981).

As founder member of the group Moving Cloud (1989-2000) she has recorded and toured in North America playing at such prestigious venues as the Milwaukee Irish Fest (three years), The Lincoln Performing Arts Centre, New York, the Champlain Valley Folk Festival, the Washington Irish Festival and the Philadelphia Folk Festival.

Donnelly's solo debut fiddle album simply titled "Maeve Donnelly" captures not only the unique East Galway and Clare sound, but also the spirited and rhythmic music from Nova Scotia and Quebec.

For the last few years Donnelly has been touring with Celtic guitarist, Tony McManus, in Ontario, Northern California, the East Coast of the U.S., and Ireland. Their collaboration resulted in a new recording "Flame on the Banks," released early in 2008 and received with rave reviews.

Self taught from childhood, initially through listening to the family record collection, McManus abandoned academia in his 20s to pursue music full time. The session scene in Glasgow and Edinburgh provided the springboard for gigs around Scotland and a studio set for BBC Radio, frequently rebroadcast, began to spread the word.

With the loyal support of Greentrax Recordings in Scotland, McManus's first (self-titled) recording in 1996 followed by Pourquoi Quebec in 1999, led to worldwide recognition. However, it was with the release of Ceol More in 2002 that McManus's stature as a first class musician reached a new level. Having heard his session work on several albums, Nashville based Compass Records released "Ceol More" in North America to universally ecstatic reviews. Critics hailed the focused, spell-binding nature of the music, from the plaintive Jewish hymn "Shalom Aleichem" to the ingenious



Irish born fiddler Maeve Donnelly (pictured here) and Scottish guitar ledged Tony MacManus will perform at Skye Theatre in South Carthage on Wednesday, April 15 and at the Lakeside Theater in Rangeley on Thursday, April 16.

arrangement of the Charles Mingus tune "Goodbye Pork Pie Hat." Having been nominated as Musician of the Year by both the BBC Folk Awards and The Scottish Traditional Music awards, in 2002 "Ceol More" hit the Critic's Album of the year list in Acoustic Guitar magazine and named "Live Ireland Awards" Album of the Year.

Skye Theater is located 3 miles west of East Dixfield village at 2 Highland Drive off Winter Hill Rd. and US Rt. 2 in South Carthage. Lakeside Theater is on Main Street in Rangeley.

Ticket price is \$10 at the door. Call Skye Theatre at 562-4445 or Lakeside Theater at 864-5000 for reservations and directions.

More information is available at: <http://www.necelticarts.com>.

THE BIGGEST LOSER

SPONSORED BY PEAK PERFORMANCE

10 week Program starts Tuesday, April 21

- \$45 for 10 week program.
- \$90 for 10 week program and gym membership to Peak Performance.
- Meetings/weigh in will be at 6:15 p.m. each Tuesday at the Kingfield Elementary School. (special arrangements can be made for whomever this time does not work)
- Program includes setting appropriate goals, weekly check ins/weigh ins and measurements, scheduled exercise and nutrition workshops and meal planning.

Pre-registration required with payment due by April 21.

Contact is Alison Thayer at 265-2068.

